

right - eous - hur - ry past, they don't hear the lit - tle ones cry - ing, and the

Ab Eb/G Ab Eb/G

SHOUT

win - ter is com - ing on fast, read - y to kill, one day near - er to

Fm C Db

(MAJOR)

dy - ing. At the end of the day there's ano - th - er day dawn - ing,

Fsus F Bb/F

and the sun in the morn-ing is wait-ing to rise. Like the waves' crash on the sand, like a like a like a

F Bb(no3rd) F C

storm that -'ll break an - y sec - ond. There's a hun - ger

storm that -'ll break an - y sec - ond. There's a hun - ger in the land, there's a
 storm that -'ll break an - y sec - ond. There's a hun - ger

storm that -'ll break an - y sec - ond. There's a hun - ger in the land, there's a

F C 8va Gb Db

in the land, (sf m) 3rd div.

reck-on-ing still to be reck-oned, it's us who'll have to pay

in the land, it's us who'll have to pay

reck-on-ing still to be reck-oned,

Ab Eb

Unis. at the end of the day.

Unis.

C¹ Fm Fm/Eb

Detailed description: This system contains the first two systems of music. The top system shows vocal staves for Soprano and Bass, both marked 'Unis.' (Unison). The lyrics 'at the end of the day.' are written below the vocal staves. The piano accompaniment is in 6/8 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. Chord markings C¹, Fm, and Fm/Eb are present above the piano staff.

rit. rall. molto

45 Andante (♩ = 72)

rit. rall. molto

Db

dim. e rit. rall. molto

To Fender Rhodes if desired *mf* legato

Detailed description: This system contains the second and third systems of music. The top two systems are vocal staves for Soprano and Bass, both marked 'rit.' (ritardando) and 'rall. molto' (rallentando molto). A box containing the number '45' and the tempo marking 'Andante (♩ = 72)' is located above the vocal staves. The piano accompaniment continues in 6/8 time. A new melody is introduced in the right hand, marked 'Db' (D-flat major) and 'dim. e rit.' (diminuendo e ritardando). The left hand provides a steady bass line. A note in the right hand is circled. A performance instruction 'To Fender Rhodes if desired *mf* legato' is written above the piano staff.

Solo or small group of voices *mp*

There was a time when

mp

Detailed description: This system contains the third and fourth systems of music. The top system shows vocal staves for Soprano and Bass, both marked 'Solo or small group of voices' and '*mp*' (mezzo-piano). The lyrics 'There was a time when' are written below the vocal staves. The piano accompaniment is in 3/4 time, with a key signature of two flats. It features a melody in the right hand and a bass line in the left hand. A performance instruction '*mp*' is written above the piano staff.

molto rit. **Allegro** (♩ = 132)

Ah Ah.

Fm

molto rit.

*2 BAR
INTRO*

AT THE END OF THE DAY
 Music by Claude-Michel Schönberg
 Lyrics by Herbert Kretzmer
 Original Text by Alain Boublil and Jean-Marc Natel

10 Unis. *f*

At the end of the day you're another day old-er,

Unis. *f*

Fm Bbm/F

and that's all you can say for the life of the poor. It's a strug - gle, it's a war, and there's

Melody

Fm Bb/F Ab Eb/G

Medley From LES MISÉRABLES — SATB

AT THE END OF THE DAY

Music and Lyrics Copyright © 1980 by Editions Musicales Alain Boublil
 English Lyrics Copyright © 1986 by Alain Boublil Music Ltd. (ASCAP)
 This edition Copyright © 1987 by Alain Boublil Music Ltd. (ASCAP)
 Mechanical and Publication Rights for the USA Administered by Alain Boublil Music Ltd. (ASCAP)
 c/o Stephen Tenenbaum & Co., Inc., 605 Third Ave., New York, NY 10158 Tel. (212) 922-0625, Fax (212) 922-0626
 International Copyright Secured. All Rights Reserved. This music is copyright. Photocopying is illegal.
 All Performance Rights Restricted.

noth-ing that an-y-one's giv-ing, one more day stand-ing a-bout, what is it for?

Ab Eb/G Fm C Db

ANGRY

One day less to be liv-ing, At the end of the day, you're an-oth-er day

20

Fsus Fm

cold-er, and the shirt on your back does-n't keep out the chill. And the Melody

Bbm/F Fm Bb/F